DIEGESIS

Interdisziplinäres E-Journal für Erzählforschung
Interdisciplinary E-Journal for Narrative Research

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Suggestions for Reviews / Vorschläge für Rezensionen

English Titles

Alber, Jan / de Muijnck, Deborah / Jumpertz, Jessica (2025) (eds.): *Pandemic Storytelling.* Leiden. [= Narratives and Mental Health Series 3].

Alderson-Day, Ben / Bernini, Marco (2026) (eds.): *Dreams, Narrative, and Liminal Cognition. An Interdisciplinary Framework*. Oxford.

Bär, Silvio (2025): *Diachronic Narratology in Greek Myth*. Cambridge. [= Elements in Greek and Roman Mythology].

Barndt, Kerstin / Jaeger, Stephan (2024) (eds.): *Museums, Narratives, and Critical Histories. Narrating the Past for the Present and Future*. Berlin. [= Museum and Narrative Series 1].

Baroni, Raphaël (2026): *Mimetic Narratives and the Poetics of Immersion*. Lausanne:.

Beringer, Alex (2024): *Lost Literacies. Experiments in the Nineteenth-Century US Comic Strip*. Columbus, OH. [= Theory and Interpretation of Narrative Series].

Brüggen, Elke / Gymnich, Marion (2024) (eds.): *Narratives of Dependency. Textual Representations of Slavery, Captivity, and Other Forms of Strong Asymmetrical Dependencies*. Berlin. [= Dependency and Slavery Studies Series 11].

Bührle, Kim Antonia (2026): *It-Narratives in Anglophone Contemporary Literature*. Trier.

Caracciolo, Marco (2026): *Figures of Complexity in Contemporary Fiction*. Edinburgh.

Caracciolo, Marco / Mingazova, Ella (2024) (eds.): *Slow Narrative across Media*. Columbus, OH.

Effron, Malcah / McMurry, Margarida / Pignagnoli, Virginia (2026) (eds.): *Narrative Co-Construction. Author-Audience Interactions and Their Contexts*. Columbus, OH.

Elwer, Joshua (2026): *Resonant Utterances. James Joyce and the Transmission of Voices*. Berlin.

Fludernik, Monika (2025): *Developments in Narrative Structure. From the Thirteenth Century to the Rise of the Novel*. 2 Vol. New York, NY.

Grund, Simon / Kirstein, Robert / Wagner, Julian (2024): *Ambiguity and Narratology. Interdisciplinary Perspectives and Diachronic Case Studies*. Berlin. [= Narratologia 92].

Hågvar, Yngve Benestad et al. (2025) (eds.): *Narrative Theory in Journalistic Practice. Understanding Emerging Digital Genres.* New York, NY.

Haselstein, Ulla / Sedlmeier, Florian (2026) (eds.): *To be Continued – Forms, of Narrative Continuation*. Berlin. [= Anglia Book Series 89].

Hogan, Patrick Colm (2025): *Colonialism and Literature. An Affective Narratology*. Lincoln, NE. [= Frontiers of Narrative Series].

Iversen, Stefan / Van Tassell, Evan (2025): *The Materiality of Narrative Dynamics*. Berlin. [= Narratologia 94].

King, Martina / Kindt, Tom (2024): *Narrative Structure and Narrative Knowing in Medicine and Science.* Berlin. [= Narratologia 90].

Köhler, Anna (2026): *Gendered Magic. How Cultural Models Shape Fantasy Worlds*. Berlin. [= Narratologia 98].

Krampe, Theresa (2025): *Metareference in Videogames*. London.

Maier, Moritz Alexander (2024): *De/mythologizing Jack the Ripper. Fictional Appropriations of Constructing and Reading Serial Murder*. Trier. [= Studies in English Literary and Cultural History 89]

Martínez, María Ángeles (2025) (ed.): *Storyworld Possible Selves and Narrative Intersubjectivity*. Berlin. [= Narratologia 96].

Martinico, Giuseppe / Ruotolo, Gianpaolo Maria (2024) (eds.): *The Law in Graphic Narratives. Legal Perspectives on Comics, Manga and Anime*. Berlin. [= Law & Literature Serie 25].

McCullough, Kate (2024): *Never on Time, Always in Time. Narrative Form and the Queer Sensorium*. Columbus, OH. [= Theory and Interpretation of Narrative].

Moenandar, Sjoerd-Jeroen / Heusden, Barend van (2024) (ed.): *Narrative Values, the Value of Narratives*. Berlin / Boston, MA. [= Narratologia 91]

Muijnck, Deborah de / Jumpertz, Jessica / Schneider, Ralf / Turnbull, Teresa (2024): *Poetics of Disturbances*. Leiden / Boston, MA. [= Narratives and Mental Health 2]

Pérez, Ashley Hope (2024): *Deformative Fictions. Cruelty and Narrative Ethics in Twentieth-Century Latin American Literature*. Columbus, OH. [= Theory and Interpretation of Narrative]

Raussert, Wilfried / Essifi, Sarah-Lena (2025) (eds.): *Narrating, Framing, Reflecting 'Disability'. 21st-Century 'American' Perspectives*. Berlin. [= American Frictions Series 10].

Raussert, Wilfried / Rocha Teixeira, Susana (2025) (eds.): *Life Narratives, Creativity, and the Social in the Americas.* Berlin. [= American Frictions Series 11].

Reisinger, Doris / Mandry, Christof / Andresen, Sabine (2024) (eds.): *Narrativity and Violence. Conceptual, Ethical and Methodological Challenges*. Bielefeld.

Rodriguez, David (2024): *The View from Above in American Literature. Aerial Description, the Imaginary and the Form of Environment*. Edinburgh.

Rosenbaum, Richard (2025): *Consciousness is Story-Shaped. How and Why Narrative Mirrors the Mind*. Berlin. [= Narratologia 93].

Ryan, Marie-Laure / Weisheng, Tang (2024): *Object-Oriented Narratology*. Lincoln, NE.

Schmid, Wolf (2025): *Ornamental Narration. Case Studies from German and Russian Literature*. Berlin. [= Narratologia 95].

Schmitt, Katrin Isabel (2025): *Beginning After the End. Trauma and Narrative in Twenty-First Century North American Post-Apocalyptic Fiction*. Trier. [= Cultures in America in Transition 13].

Sinding, Michael et al. (2025) (eds.): *Narrative and Cognition in Literature and Science*. Berlin. [= Literatur- und Naturwissenschaften 11].

Wagner, Julian (2024): *Orphic Voice(s): A Narratological Commentary on Ovid's 'Metamorphoses' 10.1-11.84*. Leiden. [= Mnemosyne Supplements]

German Titles

Aumüller, Matthias (2025): *Medikaler Raum in der erzählenden Literatur der DDR. Narratologische Fallanalysen und historische Entwicklung*. Basel.

Beckmann, Nicholas (2024): *Nationalgeschichte erzählen*. Berlin. [= Narratologia 88].

Bidmon, Agnes (2025): *Dokufiktionales Erzählen. Narrative Liminalität in der Gegenwartsliteratur*. Bielefeld. [= Gegenwartsliteratur 30].

Burnautzki, Sarah / Welge, Jobst (2024) (Hg.): *Unzuverlässiges Erzählen in den romanischen Literaturen. Historisierungen, Revisionen, Öffnungen*. [= Mimesis 102].

Hartwig, Susanne (2024): *Erzählungen – Erwartungen – Erfahrungen. Der Einfluss von Darsteller:innen mit „geistiger" Behinderung auf die Rezeption von Theateraufführungen und Spielfilmen*. Berlin / Boston. [= Images of Disability / Imágenes de la diversidad funcional].

Karnatz, Ella Margaretha et al. (2025) (Hg.): *Narrative psychischer Krisen. Depression, Suizid und Trauma in der deutschsprachigen Literatur seit 2000*. Bielefeld.

Kellermann, Ralf (2025): *Systemtheorie und Erzählen. Zu Tod, Plotting und Individualität in Virginia Woolfs* The Voyage Out. Weilerswist-Metternich.

Martina Kumlehn / Judith Gärtner / Stephanie Wodianka (Hg.) (2024): *Zukunftsnarrative. Zur Deutungsmacht kultureller Erzählmuster*. Bielefeld.

Mühlbacher, Manuel (2026): *Einschneidende Erzählungen. Wunde, Abenteuer und Romanpoetik bei Ariosto und Cervantes*. Paderborn.

Selbert, Shevek K. (2024): *Autobiographisches Wiedererzählen. Eine interdisziplinäre Studie im qualitativen Längsschnitt*. Bielefeld.

Steiner, André (2025): *Komplexes Erzählen II. Von der fraktalen Erzählung zum literarischen Schreiben als verkörperter Aktivität*. Bielefeld.

Terborg, Karin (2024): *Wirtschaft und Identität erzählen. Die Finanz- und Wirtschaftskrise 2008/2009 im deutschsprachigen Raum*. Bielefeld.

von Staden, Kjara (2026): *Metanarration transmedial. Studien zum Erzähltext, Drama, Film und Comic*. Berlin. [= Narratologia 97].

Wegmann, Thomas et al. (2024) (Hg.): *Formen und Funktionen auktorialer Epitexte im literarischen Feld der Gegenwart*. Berlin. [= Paratext-Studien 1].

Wiehe, Maria / Röckenhaus, Kordula (2025): *Erzählte Religion und religiöses Erzählen. Verflechtungen von Kultur und Spiritualität in der Chicana/o-Literatur*. Bielefeld. [= Lettre].

Zimmermann, Amelie (2025): *Transmediale Konstrukte. Text und Paratext einer fiktiven Welt*. Berlin / Boston. [= Paratext Studien 2].

French Titles (to be discussed either in English or German)

Duprat, Anne et al. (2025) (dir.): *Le hasard. Littérature, arts, sciences, philosophie*. Paris.